

# 7 Spanish Angels

20 count, 4 wall NC2S Line Dance, higher beginner / improver level

Choreographed by Adrian Churm (U.K) March 2010

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Music Seven Spanish Angels by John Dean

Cd, One For The Road

[www.johndeanlive.com](http://www.johndeanlive.com)

Start on vocals

**Section 1** Side, rock & side, side, rock & side, side, rock & side, side, rock & side, ½ turn left

1 Step right foot to right side.

2&3 Rock left foot back & behind right, recover forward onto right foot, step left foot to left side.

4&5 Rock right foot back & behind left, recover forward onto left foot, step right foot to right side.

*Note: Restart after count 4& on the 5<sup>th</sup> wall only*

6&7 Step left foot behind right, step right foot to right side, Rock left foot forward and across to right diagonal.

8&

Recover back onto right foot, make a ½ turn left, left foot forward. (9)

**Section 2** Pivot ½ turn left, triple step turn ½ left, scissor steps x2 (moving slightly forward)

1-2 Step right foot forward, make a ½ turn left (weight ends on left foot)

3&4 Step right foot forward, make a ½ turn left (weight ends on left foot), step right foot forward.

5&6 Step left foot to left side, close right towards left, step left foot forwards & across right.

7&8 Step right foot to right side, close left towards right, step right foot forward & across left. (9)

**Section 3** Hip sway combination

1&2 Step left foot to the left side with hips to left, hips to centre, sway hips left (weight on left)

3-4 Sway hips right, sway hips left allowing right foot to slide in (weight ends on left) (9)

*Note: At the end of the 1<sup>st</sup>, 2<sup>nd</sup>, 5<sup>th</sup>, 6<sup>th</sup> walls remove steps 3-4 in section 3 (the hip sway combination)*

*Happy Dancing*



*John Dean*