

## Dance With Me

64 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie

(UK) Nov 2011

Choreographed to: Dance With me Tonight by Olly Murs (164bpm) from CD Dance With Me Tonight EP.

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### 56 Count Intro - Start on Main Vocals

**Diagonal Step Forward. Touch. Diagonal Step Back. Touch. Rolling Vine Full Turn Right. Touch.**  
1 – 2 Step Right *Diagonally* forward Right. Touch Left toe beside Right.  
3 – 4 Step Left *Diagonally* back Left. Touch Right toe beside Left.  
5 – 8 Rolling Vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.  
**Easier Option: Counts 5 – 7 above ... Vine Right (Omitting Full Turn Right)**

**Diagonal Step Fwd. Touch. Diagonal Step Back. Kick. Behind. 1/4 Turn Right. Step Forward. Scuff.**  
1 – 2 Step Left *Diagonally* forward Left. Touch Right toe beside Left.  
3 – 4 Step Right *Diagonally* back Right. Kick Left *Diagonally* forward Left.  
5 – 6 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.  
7 – 8 Step forward on Left. Scuff Right forward. (**Facing 3 o'clock**)

**Right Toe Strut Fwd. Step. Pivot 1/2 Turn Right. Left Toe Strut Forward. Step. Pivot 1/2 Turn Left.**  
1 – 2 Step forward on Right toe. Drop Right heel to floor.  
3 – 4 Step forward on Left. Pivot 1/2 turn Right. (**Facing 9 o'clock**)  
5 – 6 Step forward on Left toe. Drop Left heel to floor.  
7 – 8 Step forward on Right. Pivot 1/2 turn Left. (**Facing 3 o'clock**)

**Weave Left. Kick Out. Behind. Side. Cross. Hold and Clap.**  
1 – 4 Cross step Right over Left. Step Left to Left side. Cross Right behind Left. Kick Left out to Left side.  
5 – 8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold and Clap.

**Right Diagonal Step Back. Touch. Left Diagonal Step Back. Touch. Back Rock. Touch Out. Hitch.**  
1 – 2 Step Right *Diagonally* back Right. Touch Left beside Right. (**Body Facing Right Diagonal**)  
3 – 4 Step Left *Diagonally* back Left. Touch Right beside Left. (**Body Facing Left Diagonal**)  
5 – 6 (**Straighten up to 3 o'clock**) Rock back on Right. Rock forward on Left.  
7 – 8 Touch Right toe out to Right side. Hitch Right knee across Left. **\*\*\*Restart Point – See Note Below\*\*\***

**Side. Together. 1/4 Turn Right. Scuff. Step. Pivot 1/2 Turn Right. Step Forward. Hold.**  
1 – 2 Step Right to Right side. Close Left beside Right.  
3 – 4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (**Facing 6 o'clock**)  
5 – 6 Step forward on Left. Pivot 1/2 turn Right.  
7 – 8 Step forward on Left. Hold. (**Facing 12 o'clock**)

**2 x Crossing Toe Struts (Travelling Forward). Step. Pivot 1/2 Turn Left. Step Forward. Together.**  
1 – 2 Step Right toe forward across Left. Drop Right heel to floor.  
3 – 4 Step Left toe forward across Right. Drop Left heel to floor.  
5 – 6 Step forward on Right. Pivot 1/2 turn Left.  
7 – 8 **Long** step forward on Right. Step Left beside Right. (**Facing 6 o'clock**)

**Heel/Toe Swivels Right. Heel Hook with 1/4 Turn Left. Left Lock Step Forward. Scuff.**  
1 – 3 Swivel both heels Right. Swivel both toes Right. Swivel both heels Right. (Weight on Right)  
4 **On Ball of Right** ... Make 1/4 turn Left and hook Left heel across Right Shin. (**Facing 3 o'clock**)  
5 – 8 Step forward on Left. Lock step Right behind Left. Step forward on left. Scuff Right forward.

### Start Again

**Restart: Dance to Count 40 of Wall 4 ... Then Start the dance again from the Beginning (Facing 12 o'clock)**

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