

# Someday

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Date: 16<sup>th</sup> June 2005

Type of dance: 32 counts, 2 walls, Night Club line dance (quick, quick, slow...)

Level: Beg/int line dance

Music: 'Someday' by Vince Gill (62 bpm) (Album: 'Next big thing')

Intro: 16 count intro – on vocal (16 secs into track)

## **1 - 8 Side R, weave R, ¼ turn R, step ¼ turn R, weave R, ¼ turn R, step fw R**

- 1 Step R to R side  
2&3 cross L in front of R, step R to R side, step L behind R  
4&5 turn ¼ R stepping R fw, step fw on L, turn ¼ R stepping R to R side  
6&7 cross L in front of R, step R to R side, step L behind R  
8& turn ¼ R stepping R fw, step fw on L

## **9 - 16 Step ¼ turn R, Diagonal Fallaway (= diamond box)**

- 1 Turn ¼ R stepping R to R side (facing 12:00)  
2&3 cross L diagonally over R, continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 3:00)  
4&5 cross R diagonally behind L (towards 11:30), continue moving diagonally backwards stepping back on L, turn 1/8 R stepping R to R side (facing 6:00)  
6&7 cross L diagonally over R, continue stepping diagonally fw on R, turn 1/8 R stepping L to L side (facing 9:00)  
8& cross R diagonally behind L (towards 4:30), continue moving diagonally backwards stepping back on L

## **17-24 Basic R, basic L with ¼ R, step fw, sweep, lock step, ¼ L, run, run**

- 1 Turn 1/8 R stepping big step to R side (facing 12:00)  
2&3 close L to R foot (3<sup>rd</sup> position), cross R in front of L, step big step to L side  
4&5& close R to L foot (3<sup>rd</sup> position), cross L in front of R, turn ¼ R stepping fw on R, sweep L in front of R (weight still on R)  
6&7 lock L over R foot, step back on R, turn ¼ L stepping fw on L  
8& step fw on R, step fw on L

## **25-32 Run, rock & turn ¼ L, weave L, side rock L with ¼ L, step back L, R, L**

- 1 Step fw on R  
2&3 rock fw on L, recover back on R, turn ¼ L stepping L to L side  
4&5 cross R over L, step L to L side, cross R behind L  
6&7 rock L to L side, recover on R with a ¼ L, step back on L  
8& step back R, step back L

Tag (EASY): Add 4 sways at the end of wall 3, then start from the top again.

## **FINISH**

For a great finish: During your 7<sup>th</sup> wall complete the 3 section with your 'run, run, run steps' (facing your 6 o'clock wall). Cross L over R foot and do a ½ turn unwind over your Right shoulder to finish facing 12 o'clock.

REMEMBER TO SING ALONG TO THE MUSIC...