

# Sex, Love and Texas

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Jose Miguel Belloque Vane (nl), Wil Bos (nl), Roy Verdonk (nl)

**Music:** Sex, Love & Texas by Skinners

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## **Side Chasse R, Rock Back/Recover L, Side Chasse L, Rock Back/Recover R**

- 1&2            Rf step to right, Lf step next to Rf, Rf step to right  
3-4            Lf rock back, recover onto Rf  
5&6            Lf step to left, Rf step next to Lf, Lf step to left  
7-8            Rf rock back, recover onto Lf

## **Monterey With 1/2 Turn R, Travelling Heel/Toe/Heel Swivel To R, Hitch L**

- 1-2            Rf touch to right, make 1/2 turn right stepping Rf next to Lf ( 6 o'clock )  
3-4            Lf touch to left, Lf step next to Rf  
5-6-7        Bf swivel heels to right, Bf swivel toes to right, Bf swivel heels to left  
8              Hitch left knee

## **Weave To Left, Rock/Recover L , Cross In Front, Clap**

- 1-2            Lf step to left, Rf cross behind Lf  
3-4            Lf step to left, Rf cross in front of Lf  
5-6            Lf rock to left, recover onto Rf  
7-8            Lf cross in front of Rf, clap hands

**(N.B. restart dance from this point in wall 4 and 9)**

## **Step/Touches With Claps 4X With 1/4 Turn Right**

- 1-2            Rf step to right, Lf touch next to Rf and clap hands  
3-4            Lf step to left, Rf touch next to Lf and clap hands  
5-6            make 1/4 turn right and step Rf to right, Lf touch next to Rf and clap hands ( 9 o'clock )  
7-8            Lf step to left, Rf touch next to Lf and clap hands

**Tags and Restarts: In wall 4 and 9, after 24 counts**

**Tag: stomp R , hold 3X**

- 1-2-3-4        Rf stomp to right (weight remains on Lf), hold, hold, hold

**After 24 counts in wall 4, you will be doing the Tag to 9 o'clock wall**

**After 24 counts in wall 9, you will be doing the Tag to 3 o'clock wall**