

## Honky Tonk Swing

32 Count, 4 Wall, Improver

Choreographer: Gary Lafferty (UK) Nov 2013

Choreographed to: Heartaches and Honky Tonks by Keith Harling, CD: Bring it On (132 bpm – iTunes, Amazon)

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Intro: you will hear the words "1234" spoken so just keep counting - "5678"

### **RIGHT SIDE-SHUFFLE, ROCK BACK, RECOVER ; LEFT SIDE-SHUFFLE ¼ TURN, ROCK BACK, RECOVER**

- 1&2 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 3-4 Rock back on Left foot, recover weight onto Right
- 5&6 Step to Left on Left foot, step on Right foot beside Left, turn ¼ Right stepping back onto Left foot
- 7-8 Rock back on Right foot, recover weight onto Left foot

### **TOE TOUCHES, HEEL GRINDS**

- 1-2 Touch Right foot forward, step on Right foot beside Left
  - 3-4 Touch Left foot forward, step on Left foot beside Right
  - 5-6 Touch Right heel forward with toes turned in, turn toes out taking weight onto full Right foot flat on floor
  - 7-8 Touch Left heel forward with toes turned in, turn toes out taking weight onto full Left foot flat on floor
- Note You will move forward slightly with the heel grinds

### **ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE ; WEAWE TO RIGHT**

- 1-2 Rock forward on Right foot, recover weight back onto Left foot
- 3&4 Turn ¼ Right stepping to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
- 5-6 Cross-step Left foot over Right, step to Right on Right foot
- 7-8 Cross-step Left foot behind Right, step to Right on Right foot

### **CROSS-ROCK, RECOVER, LEFT SIDE-SHUFFLE ; JAZZ BOX with ¼ TURN and CROSS**

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on right foot beside left, step to Left on Left foot
- 5-6 Cross-step Right foot over, turn ¼ Right stepping back onto Left foot
- 7-8 Step to Right on Right foot, cross-step Left foot over Right

**TAG:** At the end of the 3rd wall, there are 4 extra beats of music.  
Change the last 4 counts of the dance (jazz box ¼ turn) into a jazz box with NO turn – you will be facing the home 12 o'clock wall. Now do the Tag below:

### **STOMP, STOMP then CLAP, CLAP**

- 1-2 Stomp Right foot out slightly to Right, stomp Left foot out slightly to Left side
- 3-4 Clap your hands twice

For a bit of fun, clap hands with the dancers either side of you ... your left hand will clap the right hand of the dancer on your left, and your right hand will clap the left hand of the dancer on your right ... simples!