

Everybody Swing

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 2 walls, east coast swing rhythm (144 bpm)
 Level: Beginner
 Music: *It's chitlin' time* by Dancelife. On albums: *Dancelife - Very best part 10*. Or *Dancelife – Rock this town*. Buy albums at: www.dancelife.eu, www.danceshopper.com and others.
It's chitlin' time by The Kentucky Headhunters. On albums: *Electric Barnyard* OR *The best of the Kentucky Headhunters*. Or download track from iTunes or www.cdon.com
 Intro: Dancelife track: 32 counts from first beat in music (app. 17 seconds into track)
 Kentucky track: 32 counts from first beat in music (app. 20 seconds into track)
 NOTE: This is a floor-split to my own easy intermediate dance 'Swing time' ;-))

Counts	Footwork	You face
1 – 8	Kick R fw, kick R to R side, R coaster step, Repeat steps with L	
1 – 2	Kick R foot fw (1), kick R foot to R side (2)	12:00
3&4	Step back on R (3), step L next to R (&), step fw on R (4)	12:00
5 – 6	Kick L foot fw (5), kick L foot to L side (6)	12:00
7&8	Step back on L (7), step R next to L (&), step fw on L (8)	12:00
9 – 16	Shuffle R fw, step ½ R, shuffle L fw, step ½ L	
1&2	Step fw on R (1), step L next to R (&), step fw on R (2)	12:00
3 – 4	Step fw on L (3), turn ½ R stepping onto R (4)	6:00
5&6	Step fw on L (5), step R next to L (&), step fw on L (6)	6:00
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8)	12:00
17 – 24	R kick ball change, stomp R fw, Hold with clap, Repeat steps with L	
1&2	Kick R fw (1), step R next to L (&), change weight to L (2)	12:00
3 – 4	Stomp R foot fw (3), Hold and clap hands at chest height (4)	12:00
5&6	Kick L fw (5), step L next to R (&), change weight to R (6)	12:00
7 – 8	Stomp L foot fw (7), Hold and clap hands at chest height (8)	12:00
25 – 32	Stomp R fw, Hold, stomp L fw, Hold, shuffle R fw, shuffle L fw	
1 – 2	Stomp R foot fw (1), Hold (2) (Option: on wall 3, 4 and 5 do a <i>R toe strut</i> in stead)	12:00
3 – 4	Stomp L foot fw (3), Hold (4) (Option: on wall 3, 4 and 5 do a <i>L toe strut</i> in stead)	12:00
5&6	Step fw on R (5), step L next to R (&), step fw on R (6) – <i>small steps!</i>	12:00
7&8	Step fw on L (7), step R next to L (&), step fw on L (8) – <i>small steps!</i>	12:00
33 – 40	Paddle ¼ L X 2, R jazz box, L cross	
1 – 2	Step fw on R (1), turn ¼ L stepping onto L (2)	09:00
3 – 4	Step fw on R (3), turn ¼ L stepping onto L (4)	06:00
5 – 6	Cross R over L (5), step back on L (6)	06:00
7 – 8	Step R to R side (7), cross L over R (8)	06:00
41 – 48	R chasse, L back rock, L chasse, R back rock	
1&2	Step R to R side, (1), step L next to R (&), step R to R side (2)	06:00
3 – 4	Rock back on L (3), recover on R foot (4)	06:00
5&6	Step L to L side, (5), step R next to L (&), step L to L side (6)	06:00
7 – 8	Rock back on R (7), recover on L foot (8)	06:00
	Begin again!...	
Ending	The music finishes on count 16 on wall 6 (facing 6:00). However, leave out the ½ L and stomp fw on L to finish facing 12:00. ;-))	12:00